

PALAZZO TE 1525



*Palazzo Te
Museum*



**man
tova.**

Civic Museums

*City Museum
Palazzo San Sebastiano*



MUSEO DELLA CITTÀ
PALAZZO SAN SEBASTIANO



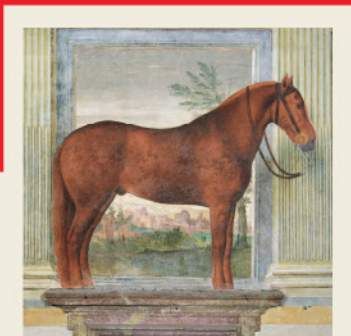
MANTOVA



Palazzo Te Museum

PALAZZO TE 1525

Hall of Amore and Psyche (extract)



Hall of the Horses (extract)

In the cover:

**Palazzo Te,
façade on fishponds
Palazzo San Sebastiano,
Loggia of the Marbles**

The Palace

Palazzo Te is the masterpiece of Giulio Romano in Mantua. It was built and decorated between 1525 and 1535 as a place for “honest leisure” of the owner, Federico II Gonzaga. Generally inspired by the ancient Roman villa, and although it has immediately undergone to the restoration over the centuries, it is considered as one of the most valuable and better conserved Renaissance architectures. The talent of Giulio had made it possible to integrate the culture of period of Raffaello and Michelangelo, while leaving the evidence of his deep knowledge in the classical tradition, which had created the unusual and surprising inventions. The visitors will be accompanied by the strong emotions on this rich and varied journey; from the Courtyard of Honor to the Hall of the Horses, from the Chamber of Amor and Psyche, to those of the Winds and Eagles, from the precious Chamber of Stuccoes to the tumultuous Chamber of the Giants.

Chamber of the Giants (extract)



Chamber of the Winds
(extract)

The Museum

The upper floor of the palace presents the significant collection of documentary and artistic interests.

The "Arnoldo Mondadori" Donation exhibits works by Federico Zandomeneghi and Armando Spadini, who were the leading painters of the 19th and 20th centuries.

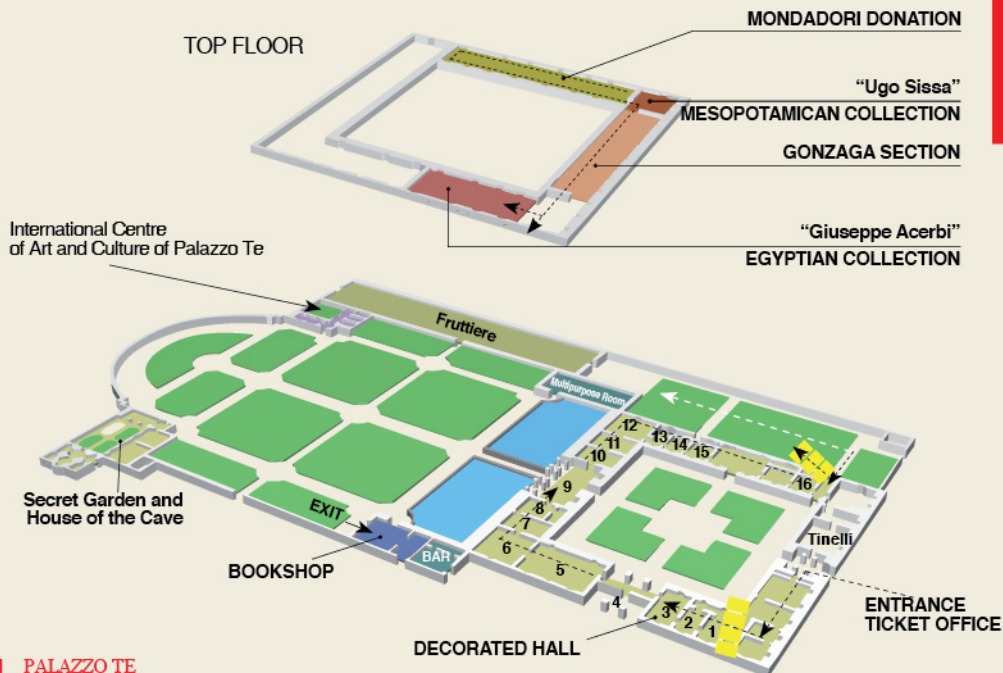
The "Ugo Sissa" Mesopotamian Collection is one of the rare collections in Italy. There are about 250 artifacts related to the ancient civilizations developed between the Tigris and Euphrates.

The Gonzagan Section collects the weights and measures in bronze which were used in the ancient state of Gonzaga, and also dies, punches, medals and coins of Mantua and its surrounding area.

The Egyptian Collection, collected by a Mantuan Giuseppe Acerbi, includes sculptures in marble, bronze and wood, as well as many objects related to rituals of funerals and worship of the gods.

PALAZZO TE (1525-1535)

- | | |
|-------------------------------|--------------------------------|
| 1 Chamber of Ovid | 9 Loggia of David |
| 2 Chamber of the Devices | 10 Chamber of the Stuccoes |
| 3 Chamber of the Sun | 11 Chamber of the Emperors |
| 4 Loggia of the Muses | 12 Chamber of the Giants |
| 5 Hall of the Horses | 13 Small chamber of Grotesques |
| 6 Chamber of Amore and Psyche | 14 Chamber of Candelabra |
| 7 Chamber of the Winds | 15 Chamber of the Caryatids |
| 8 Chamber of the Eagles | 16 Chamber of the Victories |



City Museum Palazzo San Sebastiano



Palazzo San Sebastiano

Hall of the Crucible



The Palace

The Palace was built between 1506 and 1508 by the order of Lord Francesco II Gonzaga, the husband of Isabella d'Este, in order to ensure a private space near the island of the Te for the relaxation and pleasure, and to offer an adequate venue for the masterpiece of Andrea Mantegna: *The Triumphs of Caesar*. The elegant Loggia of the Marbles, the Chambers of the Hedgehog, of the Crucible, of the Sun are all located on the ground floor; and those of the Arrows and of Brevi are at the first floor. Along with other richly decorated rooms, they reflect the glory of ancient times. The rooms have the homogeneous ornamental installation with a precise physiognomy. At the center of each vault, an emblem is depicted. This represents the name of each room. For example, a dense shower of little flames, a cascade of arrows and countless amount of strips of papers. They will please the visitors' eyes with the unexpected surprise and charm.

Triumphs of Cesar
from Andrea Mantegna, fresco.



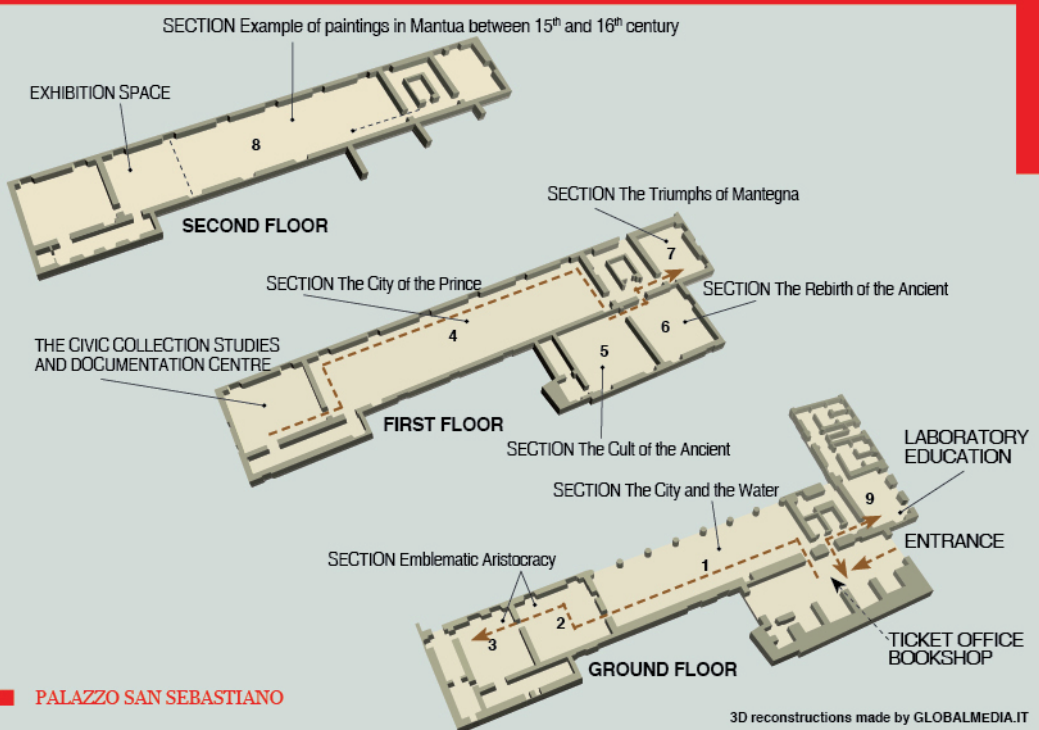
Cupido dormiente (extract)

The Museum

The City Museum offers a historic and artistic collection, which is organized into seven thematic sections with support in multimedia. It introduces significant moments in the history of Mantua, with the works mainly related to Gonzaga. The City and the Water section compiles the sculptures and gravestones that document the city's relationship with water. In the Emblematic Aristocracy section, the heraldic insignia of the Gonzaga and other noble families in Mantua are exposed. The City of the Prince documents the Renaissance city through the architectural remains. The Cult of the Ancient and The Rebirth of the Ancient present ancient works of the Renaissance period, which belonged to the Gonzaga. The Triumphs of Mantegna exhibits the facsimiles of 17th century fresco. Examples of Paintings in Mantua between 15th and 16th century section brings together the paintings by artists who were influenced by Mantegna.

PALAZZO SAN SEBASTIANO (1506-1508)

- | | |
|------------------------|-------------------|
| 1 Loggia | 7 East Hall |
| 2 Hall of the Hedgehog | 8 Top Gallery |
| 3 Hall of the Crucible | 9 Hall of the Sun |
| 4 Hall of the Triumphs | |
| 5 Hall of the Brevi | |
| 6 Hall of the Harrows | |





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Palazzo Te Museum

Viale Te, 13
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T. 0376 365886
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MUSEO DELLA CITTÀ

PALAZZO SAN SEBASTIANO

City Museum Palazzo San Sebastiano

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Opening hours

Monday: 13:00-18:00
Tuesday - Sunday: 9:00-18:00
Ticket Office closes one hour before
Museum's closing time.
Closed: 25th December
Visit our website to learn about openings free
and extended hours

Ticket office Palazzo Te

T. 0376 323266
biglietteriemusei@comune.mantova.gov.it

Ticket office Palazzo San Sebastiano

T. 0376 367087
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Entrance fee

for Palazzo Te and Palazzo San Sebastiano

Standard € 9,00
Reduced € 6,00
Specially reduced € 3,00
Free for children up to 11 years old
Family Ticket € 19,00
Tourist card owner will get discounts and benefits.
Possible variations in case of exhibitions

Educational Tours Museum

School Service

The civic museums offer the educational courses
by qualified guides for students at any grade.
didattica.ssebastiano@comune.mantova.gov.it

The Civic Collection Studies and Documentation Centre

Is located in the museum of San Sebastiano.
The Centre conducts research on the historical,
artistic and archaeological aspect
of the civic property.
The informations is collected and filed
in the special computer databases.
Available by appointment

International Centre of Art and Culture of Palazzo Te

Is an independent association, located
in Palazzo Te, that organizes important exhibitions
Viale Te, 19
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segreteria@centropalazzote.it
www.centropalazzote.it



MANTOVA